



PAINTING IN 3D:  
*The dimensional artwork of*  
**mélanie**  
**GIGUÈRE**

BY ANDREA PEARCE

Just as her subjects are in constant motion, Mélanie Giguère's paintings encourage movement from the viewer. Like sculptures, her pieces are meant to be examined from varying angles and distances in order to fully appreciate their three-dimensional qualities. Her paintings naturally engage their audience with expressive gestures, brilliant hues, and compelling texture. The artist juxtaposes motion with emotion, reality and the surreal, light and shadow, and literal depiction with abstraction to create visual intrigue. Mélanie's artworks are as unique as the process she uses to create them.



*"Joie de Vivre", size: 24"x24"*

*Above: Mélanie Giguère  
"Crazy For You", size: 48"x72"*

With a background in both fine art and fashion, Mélanie Giguère's artistic method combines techniques from both areas of her formal training. She begins with a sketch on a loose sheet of canvas, then, like the pleating of a skirt or the drape of a dress, she manipulates the canvas to create ripples and folds. The canvas is adhered to a wooden backing with the folded ridges intact, giving her pieces a dynamic sculptural aspect. In her latest series, Mélanie uses monochromatic black, grey, and white to render her figures and applies bright and bold tones to the more abstract portions of her pieces, heightening the contrast between the figural and abstract in her work.

Mélanie developed an understanding of three-dimensional forms and textiles in her many years working as a designer for the renowned Maison Simons, where she

put her colour sense and stylish eye to great use. She believes as a visual artist it is important to recognize and adhere to the latest decor, fashion, and architectural trends, since art thrives in settings where these elements have been so thoughtfully considered. Her artistic passion is consistently felt in her paintings, as they serve as a reflection of her own emotions. She will focus on a particular mood and channel it

through her chosen subject. The results of her expression are a lively and compelling focal point in any environment.

Mélanie Giguère's paintings are part of many public and private collections, and are available through the Beauchamp Art Gallery at their recently opened, brand new location at 167 King Street East in downtown Toronto. [www.beauchampartgallery.com](http://www.beauchampartgallery.com). 